404

ADMINISTRATORS' UNRESTRICTED PUBLIC SALE

ON THE PREMISES

THE

FIXTURES AND FURNISHINGS

OF THE

BLAKESLEE GALLERIES

No. 665 FIFTH AVENUE

(S. E. COR. 53D STREET)

AMERICAN ART ASSOCIATION, MANAGERS
MADISON SQUARE SOUTH
NEW YORK

CATALOGUE

OF

THE DESIRABLE

Fixtures and Furnishings

OF THE

BLAKESLEE GALLERIES

No. 665 FIFTH AVENUE

(S. E. COR. 53D STREET)

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY DIRECTION OF THE COLUMBIA TRUST COMPANY OF NEW YORK AND MRS. THERON J. BLAKESLEE, ADMINISTRATORS

ON THE PREMISES

ON TUESDAY, OCTOBER 5TH, 1915

BEGINNING AT 11 O'CLOCK, A.M.

ON FREE VIEW

MONDAY, OCTOBER 4TH, FROM 9 A.M. UNTIL 5 P.M.

THE SALE WILL BE CONDUCTED BY
MR. OTTO BERNET UNDER THE MANAGEMENT OF

THE AMERICAN ART ASSOCIATION

MADISON SQUARE SOUTH

NEW YORK

THE AMERICAN ART ASSOCIATION
DESIGNS ITS CATALOGUES AND DIRECTS
ALL DETAILS OF ILLUSTRATION
TEXT AND TYPOGRAPHY

CONDITIONS OF SALE

1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

3. **Payment** shall be made of all or such part of the purchase money as may be required, and the names and addresses of the purchasers shall be given immediately on the sale of every lot, in default of which the lot so purchased shall be immediately put up again and re-sold.

Payment of that part of the purchase money not made at the time of sale shall be made the day thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

5. **Shipping**, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on his part for the acts and charges of the parties engaged for such service.

6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the undersigned will exercise due caution in caring for and delivering such purchase, he will not hold himself responsible if such purchase be lost, stolen, damaged or destroyed.

Storage charges will be made upon all purchases not removed within ten days from the date of the sale thereof.

7. **Guarantee** is not made either by the owner or the Association of the correctness of the description, genuineness or authenticity of any lot, and no sale will be set aside on account of any incorrectness, error of cataloguing, or any imperfection not noted. Every lot is

on public exhibition one or more days prior to its sale, after which it is sold "as is" and without recourse.

The Association exercises great care to catalogue every lot correctly, and will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued, and, in its judgment, may either sell the lot as catalogued or make mention of the opinion of such expert, who thereby would become responsible for such damage as might result were his opinion without proper foundation.

SPECIAL NOTICE.

Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone, will be faithfully attended to without charge or commission. Any purchase so made will be subject to the above Conditions of Sale, which cannot in any manner be modified. The Association, however, in the event of making a purchase of a lot consisting of one or more books for a purchaser who has not, through himself or his agent, been present at the exhibition or sale, will permit such lot to be returned within ten days from the date of sale, and the purchase money will be returned, if the lot in any material manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much *for the lot*, and when the lot consists of one or more volumes of books or objects of art, the bid per *volume* or *piece* should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or reference submitted. Shipping directions should also be given.

Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

THE AMERICAN ART ASSOCIATION

MANAGERS

SALE AT THE BLAKESLEE GALLERIES

No. 665 FIFTH AVENUE

ESTATE OF THE LATE THERON J. BLAKESLEE

Tuesday, October 5, 1915

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

Purchaser's Name _____

Address in Full _____

Amount of Deposit _____

CATALOGUE

NOTICE—A Cash Deposit will be required of All Purchasers and the purchases must be removed on Wednesday, October 6th, the day following the sale.

The electric light fixtures, wall coverings, and any other objects which may be specified by the auctioneer at the time of sale, are to be sold upon the express condition that the buyers shall at their own risk and expense carefully take down and remove the same on the morning following the sale.

AMERICAN ART ASSOCIATION
Managers

SALE TUESDAY, OCTOBER 5, 1915

ON THE PREMISES

NO. 665 FIFTH AVENUE

BEGINNING AT 11 O'CLOCK A.M.

GALLERY A

1. 50 1—Crimson Wilton Carpet

Width, 1 yard; approximately, 63 yards.

32. 50 2—Two Hall Runners of Green Wilton Carpet

Width, 54 inches; respective lengths, 7¾ and 9⅔ yards.

NOTICE—*A Cash Deposit will be required of all Purchasers*

37.50 3—Crimson Velours Wall Covering

Width, 4 feet; approximately, 168 yards.

4—Adjustable Picture Easel

9. For show window. Dark oak. Rachet attachment, with upper and lower patent electric reflectors.

5—Adjustable Picture Easel

7. To match preceding.

6—Wing Armchair

20. Upholstered in striped green velours, trimmed with deep fringe.

7—Armchair

15. Upholstered in green velours. Mahogany legs.

8—Settee

16. Matches the preceding.

2. 9—Two Four-light Electric Ceiling Fixtures

8. 10—Electric Ceiling Reflector for Paintings

Length, 8 feet.

8. 11—Electric Ceiling Reflector

Matches preceding.

8. 12—Electric Ceiling Reflector

Same as the two preceding reflectors.

8. 13—Electric Ceiling Reflector

Same as the preceding.

14—Carved Italian Door Architrave

85. Finely carved pilasters of arabesques. Frieze of Cupids' heads and acanthus leaves. Early seventeenth-century manner. Moldings and ornamentation, gilt; background of soft blue.

Height, 13 feet 1 inch; width, 11 feet 4 inches.

NOTICE—*A Cash Deposit will be required of all Purchasers*

GALLERY B

150. 15—Crimson Wilton Carpet
Width, 1 yard; approximately, 168 yards.

32.50 16—Crimson Velours Wall Covering
Width, 4 feet; approximately, 63 yards.

11. 17—Adjustable Picture Easel
For show window. Dark oak. Rachet attachment, with upper and lower patent electric reflectors.

7. 18—Adjustable Picture Easel
To match preceding.

7. 19—Adjustable Easel
Same as the preceding.

7. 20—Adjustable Easel
Matches preceding.

61. 21—Carved Walnut High-back Armchair
Italian. Seat and back upholstered in old crimson figured velours.

3. 22—Two Four-light Electric Ceiling Fixtures

11. 23—Electric Ceiling Reflector for Paintings
Length, 8 feet.

11. 24—Electric Ceiling Reflector
Same as the preceding.

GALLERY C

92.50 25—Lavender Color Wilton Carpet
Width, 27 inches; approximately, 80 yards.

55. 26—Old Rose and Ecru Figured Velours Wall Covering
Width, 4 feet; approximately, 73 yards.

NOTICE—*A Cash Deposit will be required of all Purchasers*

18. 27—Two Figured Velours Portières
Match the preceding, with lining of crimson velours.
Length, 9 feet.

18. 28—Two Figured Velours Portières
Same material as the preceding.

8. 29—Green Velours Portière
Length, 8 feet.

52.50 30—Carved Mahogany Armchair
Upholstered in old-rose damask. Swan-head arms. Cabriole legs, with claw and ball feet in the style of Chippendale.

85. 31—Carved Mahogany Settee
Matches the preceding.

45. 32—Bronze
Head of an ancient king. *Verte antique* patina. On rosewood base.

15. 33—Roll-top Desk in Dark Oak
Length, 5 feet.

7. 34—Revolving Desk Chair
Matches preceding.

2. 35—Two Four-light Electric Ceiling Fixtures

GALLERY D

40. 36—Crimson Wilton Carpet
Width, 27 inches; approximately, 44 yards.

22.50 37—Crimson Velours Wall Covering
Width, 4 feet; approximately, 37 yards.

14. 38—Two Crimson Velours Portières
Lined with same velours.
Height, 9 feet.

NOTICE—*A Cash Deposit will be required of all Purchasers*

30. 39—Mahogany Wing Easy Chair
Upholstered in crimson velours. Gothic Chippendale manner.

70. 40—Carved Mahogany Settee
Upholstered in crimson velours; down cushions. Carved legs and aprons in the manner of Chippendale.

8. 41—Adjustable Dark Oak Picture Easel

11. 42—Copper Safety Fire-extinguisher

1. 43—One Four-light Electric Ceiling Fixture

9. each 44, 45 and 46—Three Electric Ceiling Reflectors for Paintings
Each: Length, 8 feet.

GALLERY E

35. 47—Crimson Wilton Carpet
Width, 27 inches; approximately, 41 yards.

17.50 48—Crimson Velours Wall Covering
Width, 4 feet; approximately, 40 yards.

7. 49—Two Crimson Velours Portières
Lined with sateen.
Height, 9 feet.

13. 50—Sound-proof Telephone Booth and Stool
Dull walnut finish.

22.50 51—Dark Oak Bookcase
In three sections. Leaded glass doors.
Height, 4 feet 6 inches; width, 8 feet 2 inches.

30. 52—Armchair
Upholstered in crimson figured velours.

NOTICE—*A Cash Deposit will be required of all Purchasers*

19. 53—Oblong Table
Covered in crimson figured velours. Fringed valanced top.

30. 54—Mahogany Wing Armchair
Upholstered in green-striped velours.

5. 55—Letter Press

7. 56—Ebonized Roll-top Desk
Width, 3 feet 9 inches.

10. 57—Carved Mahogany Armchair
Upholstered seat and back of green leatherette.

2. 58—Four-light Electric Ceiling Fixture

GALLERY F

50. 59—Crimson Wilton Carpet
Width, 27 inches; approximately, 60 yards.

62.50 60—Crimson Figured Velours Wall Covering and Curtains to Match
4 feet wide; approximately, 70 yards.

16. 61—Two Crimson Velours Portières
Lined with sateen.
Length, 10 feet.

5. 62—Two Crimson Velours Portières
Lined with sateen.
Length, 9 feet.

12. 63—Two Extra-wide Crimson Mohair Plush Portières
Length, 10 feet.

23. 64, 65 and 66—Three Side Chairs
Upholstered in figured crimson velours.

each

NOTICE—*A Cash Deposit will be required of all Purchasers*

21. 67—Settee
Matches the preceding chairs.

10. 68—Antique Daghestan Rug
(As is.)
5 feet by 6 feet 4 inches.

1. 69—Small Ebonized Table

14. 70—Wrought-iron Adjustable Picture Reflector
Three lights.

2. 71—Four-light Electric Ceiling Fixture

11. 71a Reflector

ROOM G

75. 72—Invincible Electric Vacuum Cleaner

2. 73—Mahoganized Bookcase

5. 74—Two Safety Fire-bucket Tanks

6. 75—Dark Oak Adjustable Easel

1. 76—Ebonized Mirror and Towel Rack

1. 77—Two-light Electric Ceiling Fixture

6. 78—Thirty Window Shades
In various rooms. Green and white opaque.

ROOM H

10. 79—Crimson Wilton Carpet
Width, 27 inches; approximately, 63 yards.

6. 80—Green Velours Wall Covering
Width, 4 feet; approximately, 60 yards.

NOTICE—*A Cash Deposit will be required of all Purchasers*

4.50 81—Two Step-ladders and a Six-foot Rule
The ladders, respectively, 6 feet and 12 feet.

6. 82—Six-light Electric Ceiling Fixture

ROOM I

12. 83—Crimson Wilton Carpet
Width, 27 inches; approximately, 42 yards.

6. 84—Six-light Electric Ceiling Fixture

2. 85—Two Folding Wrought-iron Gates

12. 2rt { 86, 87 and 88—Three Dark Oak Adjustable Picture Easels

ROOM K

12. 89—Crimson Wilton Carpet
Width, 27 inches; approximately, 35 yards.

1. 90—Shelving and Bins in Rooms H, I, K and L

9. 91—Black Portable Reflector

4. 92—Four-light Electric Ceiling Fixture

OUTSIDE HALL

13. 93—Carved Oak Hall Bench
Panels and pilasters in arabesques; fluted frieze. (As is.)
Length, 9 feet.

1. 94—Wrought-iron Umbrella Stand

2. 95—Green Velours Portière
Length, 8 feet.

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ROOM L

7. 96—Bust in Plaster
"Cardinal Richelieu."

2. 97, 98 and 99—Three Oak Adjustable Picture Easels
each

2. 100—Ebonized Combination Chest and Easel

3. 101—Crimson Velvet Carpet
Width, 27 inches; approximately, 7½ yards.

9. 102—Gilt Picture Frame
Sight measurement, 49 inches by 39 inches.

8. 103—Nine Gilt Frames: assorted
(Damaged.)

4. 103D Frame

3. 104—Gilt Picture Frame
Sight measurement, 7 feet 1½ inches by 4 feet.

2. 105—Three Picture Frames
Two ebonized. One composition.

2. 106—Carved Walnut Picture Frame
Sight measurement, 4 feet 6 inches by 3 feet 8 inches.

6. 107—Four Gilt Picture Frames
(As are.)

4. 108—Four Gilt Picture Frames
(As are.)

5. 109—Carved and Gilt Frame
Circular opening.
Sight diameter, 33 inches.

20. 110—Carved and Gilt Picture Frame
Eighteenth century.
Sight measurement, 37 inches by 32 inches.

NOTICE—*A Cash Deposit will be required of all Purchasers*

5. – 103 a Frames (2)
2. – 103 B " (2)
2. – 103 c " (2)
8. – 105 a " (2)
4. – 107 a " (2)
4. – 108 a " (2)

8. 111—Carved and Gilt Picture Frame
Eighteenth century.
Sight measurement, 32½ inches by 26½ inches.

12. 112—Two Carved and Painted Frames
Eighteenth century.
Sight measurement, 37 inches by 41 inches.

12. 113—Carved and Gilt English Eighteenth-century Frame
Sight measurement, 7 feet 2 inches by 4 feet 6½ inches.

10. 114—Gilt Picture Frame
(Imperfect.)
Sight measurement, 7 feet 8 inches by 4 feet 8½ inches.

14. 115—Finely Carved and Gilt Louis XV Frame
Sight measurement, 5 feet 5 inches by 5 feet 2 inches.

6. 116—Circular Gilt Frame
With glass.
Sight measurement, 30 inches in diameter.

4. 117—Colonial Gilt Frame
Oval opening.

21. 118—Architectural Gilt Renaissance Frame
Sight measurement, 42 inches by 34 inches.

9. 119—Gilt Picture Frame
(Imperfect.)
Sight measurement, 49 inches by 39 inches.

3. 120—Antique Carved and Gilt Eighteenth-century Frame
Sight measurement, 45½ inches by 36 inches.

4. 121—Two Frames
One ebonized, and the other oval gilt.

4. 122—Gilt Scroll Frame
Sight measurement, 50 inches by 39 inches.

123—Mahogany and Gilt Screen Frame
With reversible hinges.

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PICTURE FRAMES

12. 124—Gilt Picture Frame
Sight measurement, 38 *inches by* 44 *inches.*

25. 125—Italian Architectural Frame
Black and gold decorations.
Sight measurement, 33 *inches by* 19½ *inches.*

3. 126—Ebonized Picture Frame
Ornamentation gilt.
Sight measurement, 43½ *inches by* 77 *inches.*

6. 127—Gilt Picture Frame
Sight measurement, 50½ *inches by* 37½ *inches.*

9. 128—Gilt Picture Frame
Sight measurement, 58½ *inches by* 45½ *inches.*

11. 129—Gilt Picture Frame
Sight measurement, 58½ *inches by* 48 *inches.*

29. 130—Gilt Picture Frame
Sight measurement, 77½ *inches by* 50 *inches.*

3. 131—Gilt Picture Frame
English.
Sight measurement, 94 *inches by* 59 *inches.*

8. 132—Carved and Gilt Eighteenth-century English Frame
Sight measurement, 75 *inches by* 42 *inches.*

3. 133—Ebonized Frame with Gilt Ornamentation
Sight measurement, 77 *inches by* 43 *inches.*

18. 134—Antique Carved and Gilt Italian Frame
Sight measurement, 69 *inches by* 54 *inches.*

6. 135—Gilt Picture Frame
Sight measurement, 52½ *inches by* 36½ *inches.*

24. 136—Early Italian Carved and Gilt Circular Frame
From the Stanford White Sale, No. 601.
Sight diameter, 27 *inches.*

3. 137—Gilt Picture Frame
Sight measurement, 78 inches by 23 inches.

10. 138—Gilt Picture Frame
Sight measurement, 82 inches by 50½ inches.

18. 139—Gilt Picture Frame
Sight measurement, 83 inches by 56 inches.

14. 140—Gilt Picture Frame
Sight measurement, 92 inches by 56 inches.

6. 141—Gilt Picture Frame
Sight measurement, 93 inches by 57 inches.

25. 142—Fine Old Carved and Gilt Spanish Frame
Ornamentation of Cupids, garland of fruit and scrolls.
Sight measurement, 82 inches by 51 inches.

3. 143—Gilt Picture Frame
Sight measurement, 65 inches by 25 inches.

$2446.50

NOTICE—*A Cash Deposit will be required of all Purchasers*

FOR INHERITANCE TAX

AND OTHER PURPOSES

THE AMERICAN ART ASSOCIATION

IS EXCEPTIONALLY WELL EQUIPPED
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MADISON SQUARE SOUTH
NEW YORK

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